

Emma Hawkins

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EDUCATION

BFA Fine Art, St Edmund Hall, University of Oxford 2.i	2018-2022
Art Foundation Diploma, Oxford Brookes University Distinction	2017-2018
Magdalen College School, Oxford A Levels in Art, Religious Studies, Biology, and Maths (A*A*AA)	2015-2017

DIRECTING THEATRICAL CREDITS (STUDENT)

Persephone [UK Tour] – Director/Writer – (Junction Theatre – Cambridge, Little Theatre – Doncaster, Valley Community Theatre – Liverpool, The Courtyard – London) – August 2022

Persephone – Director/Writer/Set Designer – Oxford Playhouse – November 2021

My Dearest - Co-Director/Co-Writer – Keble O'Reilly – October 2020*

Midsummer Night's Dream – Co-Director – Audio Play – June 2020

Little Shop of Horrors – Director – Pichette Auditorium, Pembroke College – May 2020*

Angels in America – Assistant Director/Set Designer – Keble O'Reilly - February 2020

Chicago – Director – Keble O'Reilly - December 2019

Your Little Play – Assistant Director – Michael Pilch Studio – May 2019

The Last Judgement – Director – St Edmund Hall - April 2019

Made in Dagenham – Assistant Director/Chaperone– Oxford Playhouse – February 2019

Untitled – Director/Co-Writer/Designer – Oxford Brookes University – June 2018

Black Comedy – Director – Burton Taylor Studio – March 2017

*Cancelled prior to staging due to Covid 19

OTHER THEATREICAL EXPERIENCE

OUDS Welfare Officer (2020-2021) – During my time as OUDS (Oxford University Drama Society) welfare officer I designed and distributed welfare advice to our members, adapting this to comply with Covid-19 restrictions as necessary. I also worked closely with our Access and Diversity Officer to identify and mitigate against potential barriers to participation within Oxford Drama.

OUDS Directors Play-reading Group (2020-2021) – At the start of the pandemic I founded a group for directors to meet weekly and delve into the craft of directing through discussing hypothetical stagings of plays. The aim was to introduce directors to new writers, genres and plays they might not have encountered before, to find a safe space for sharing ideas, and to create an environment where student directors could meet and share knowledge.

Teddy Hall Drama Society (2019-2022) – In my first year at Oxford I founded a drama society for my college. It operates as a lower commitment drama community to contrast that of the University-wide drama available, in the hope that it will encourage people to get involved without the fear of judgement or intense rehearsals.

Other Theatrical Credits – In addition to the shows listed above I have worked on a range of student and amateur shows in roles including choreographer, producer, production manager, stage manager, set designer and lighting designer.

WORK EXPERIENCE

Student Ambassador, St Edmund Hall, Oxford

2021-2022

- Representing my college in access and outreach events such as touring and giving advice to prospective students on open days and school visits.

Deputy Venue Leader, Greenbelt Festival

2018 and 2019

- Volunteering at Greenbelt festival in the venue *The Table*, which hosted live cooking demonstrations. This role involved being responsible for the venue when the leader was off duty, co-ordinating and liaising with chefs, managing ingredients, and ensuring safe practise in the kitchen.

Festival Helper, Oxford Festival of the Arts

June/July 2018

- Working for the OFA, stewarding events, running workshops and assisting festival attendees.

Junior Chef

2017-2018

- I worked as a junior chef for a short time at two pubs, in charge of the cold section of the kitchen.

Food Writing Assistant, Justine Pattinson

February 2015

- 1 week working as an assistant to the food writer Justine Pattinson whilst she was working on one of her books. In this role I bought ingredients, prepped ingredients, tried out recipes to test the recipes, gave feedback on what didn't work, and cleaned down the kitchen.

Pot-washer

2015-2018

- Volunteered as a pot washer at a local community café for 4 hours every other Saturday.

Young Leader

2015-2018

- Volunteering as a young leader at a local youth club for 3 years.

SKILLS

- Highly **organised** and experienced in **multitasking**
- Strong **communication, leadership** and **teamwork** skills
- Calm **working under pressure** and confident **problem solver**
- IT: proficient in Google Drive, Microsoft Office (Word, Excel, Power Point), and Adobe (Photoshop, Illustrator, Premier Pro)
- Current drivers licence

OTHER INTERESTS/QUALIFICATIONS

- Intermediate IDTA Ballet and Tap
- Current DBS licence
- Stuart Ford Masterclass Award in Film and Television Recipient – St Edmund Hall, April 2021
- Frank di Rienzo Masterclass Award in Drama and Theatre Recipient – St Edmund Hall, November 2020
- Zoom Directing series with Robert Icke and Lyndsey Turner – November 2020 – May 2021
- Open Scholarship – Oxford University – awarded for high academic performance – June 2019, 2020 and 2021