

Ana Pagu

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Linacre College, Oxford, OX1 3JA

Education

- 2018 – Present **Doctor of Philosophy (PhD)**, University of Oxford (Linacre College)
- Part of the NERC Doctoral Training Programme in Environmental Research
 - Thesis Title: “An attractive pair: Combining microscopy and magnetism in the study of meteorites”
- 2014 – 2018 **Master of Earth Sciences (MEarthSci)**, University of Oxford (St. Edmund Hall)
- Integrated MEarthSci and BA: 2.i Award (69%)
 - Thesis title: “On the use of tomographic proxies for the presence of post-perovskite in the lower mantle”

Work Experience

- Oct - Dec 2021 **Junior Project Manager (Tickets for Good)**
- Event, project and budget management for start-up tickets company
 - Business operations and fundraising assistance
- Feb - Dec 2021 **Producer (Persephone)**, Oxford Playhouse, Jazz Hands Productions)
- Original musical about Greek mythology in a contemporary setting
 - Staged at the OP in November 2021
 - Responsibilities: budgeting, coordinating the venue pitch, scheduling, team recruitment and management, designing marketing strategy, marketing research
- Jan 2021 - Aug 2021 **Producer (V-Card)**, Bread & Roses Theatre, Blue Moon Theatre Company)
- Original comedy play about sexuality and consent
 - Sold-out 2-day run at the Bread & Roses Theatre, and a radio play version on the digital Edinburgh Fringe Platform
 - Responsibilities: budgeting, coordinating the venue pitch, project management, Covid safety management, fundraising
- Jul 2020 - Jun 2021 **Producer (Lost Connection)**, short film, Jazz Hands Productions)
- Devised dance piece on mental health during lockdown, premiered online on Jun 27, 2021
 - Responsibilities: budgeting and securing funding, scheduling, team recruitment and management, designing marketing strategy, Covid safety management
- 2020 - 2021 **Treasurer (OUDS – Oxford University Dramatic Society)**
- Managed applications, interviewed and awarded funding to student productions
 - Produced Covid-19 safety guidelines to be used by students
 - Managed the Society's accounts and budgets
 - Wrote and submitted successful proposals for additional funding
 - Advised producers and marketing managers on how to budget and market their shows

- 2019 - 2021 **Mathematics tutor** (Department of Earth Sciences, University of Oxford)
- Offered 1-2 weekly mathematics tutorials to undergraduate students
 - Skills: teaching, communication, problem-solving, scheduling, leadership
- May 2019 - Jan 2020 **Producer** (**Chicago**, Keble O'Reilly Theatre, Dec 2019, Jazz Hands Productions)
- Sold-out show run
 - Highest-budget production to be put on in the venue
 - Responsibilities: budgeting and securing funding, pitching to the venue, team recruitment and management, designing marketing strategy, graphic design
- Jan - Feb 2019 **Producer** (**Confessions of a Coconut**, Burton Taylor Studio, Feb 2019, OUDS)
- Winner of Best New Script at the OUDS New Writing Festival
 - Responsibilities: team management, props management, sound operator
- June 2017 **Education First Activity Leader** (June 2017)
- Organised and delivered activities to 14-18-year-old international students
 - Skills: Leadership, planning, organisational skills, attention to detail

Other activities

- April - June 2020 **Marketing Manager** (**Richard II**, Online show, Not The Way Forward Productions)
- 2016 - 2020 **Committee** (OULES - Oxford University Light Entertainment Society)
- **Treasurer** (2019 - 2020): budgeting, accounting, managing charity donations
 - **Secretary** (2017 - 2018): meeting minuting, securing venues for shows and rehearsals, general admin duties
 - **Social Secretary** (2016 - 2017): event-organising
- Jan - Jun 2019 **Logistics Manager** (Linacre Ball)
- Responsibilities: venue liaison, contracting services, volunteer management, budgeting
- Jun - Dec 2017 **Producer** (**The Winter's Tale**, Mathematical Institute, Nov 2017, Guiding Light Productions)
- Responsibilities: budgeting, team management, rehearsal organisation, FOH management
- Jun - Aug 2017 **Intern** (Oxford University Museum of Natural History)
- Responsibilities: cataloguing, archiving, data processing
 - Museum specimen identification
- 2015 - 2021 **Actress** (17 shows as part of the Oxford University Light Entertainment Society)

Skills

- Strong **communication, leadership** and **teamwork** skills
- Proven **organisational** and **multitasking** skills
- Ability to **work well under pressure** and delivery quality products within short timescales
- Proven ability to produce effective **Risk Assessments**
- **IT**: proficient in Microsoft Office tools, Adobe Photoshop, Corel Video Studio, Google Drive
- **Programming**: Python, MatLab
- Languages: **English** (Proficient), **Romanian** (Native), **French** (Intermediate)

Interests

Theatre, film, science, outreach, reading, singing, playing guitar, hiking, swimming, cycling